Pre-Pasted HP wallpaper mural - installation instruction

Attention: Please check the product carefully after unpacking (dimensions, number of parts, matching of parts, laminate, graphic quality). After the installation, no complaints will be accepted.

How to hang the mural on the wall?

Congratulations! You purchased a high quality mural printed in a health friendly HP Latex printing technology. Your mural was tailored according to your individual specifications. Our long term experience helps us to make careful selection of materials and components used for the production. On this way you can enjoy the final product.

Overlaps on our HP PVC-free mural are almost invisible. To maintain the perfect alignment we print the murals with 0.39 inches overlapping. Please, look at the drawing below.

To print the murals we use HP Latex ink and HP PVC free paper. Both are odor free and extremely durable. The mural is ready to be hanged already from the moment when it comes out of the printer. To hang one mural on the wall is very easy.

To hang the mural you can request a professional help or you can do it easily yourself. Don't worry if you have no experience in hanging murals. To work with our HP is child play. Once you unpack the mural you have to unroll it with the printed side upwards on a smooth, dry surface or a soft, straight material. If it consists of more than one panel, unroll all of them and check whether the print does not contain any factory defaults. Next, roll up the mural and store it aside in a safe place. In case of HP Wallpaper, which is already pre-pasted, all you will need to apply it to the wall is water and a sponge.

Are you ready to hang your mural?

First: just run the first panel through the water ensuring that the paper and glue are thoroughly soaked. Press the top part of the panel to the top of the wall and smooth it down using a sponge.Remove all the air bubbles by pressing gently the paper from center to the edges. At the bottom and top use a straightedge and a sharp razor to cut away any excess material than peel back the excess strip of paper and wipe the glue residue of with your sponge. Repeat this entire procedure with the remaining panels. Then use a wet sponge with plenty of water to wipe down the scene. The process is the same for every panel until the whole covering is up. Thanks to the spectrophotometer, built in the printer, the color of all panels are always consistent between the strips. So we can create murals that are consistent even across the biggest walls.